

Ubi caritas

Ola Gjeilo (ur. 1978)

♩=52

S U - bi ca - ri - tas et a - mor De - us i - bi est.

A Congre - ga - vit nos in

T

B

S Chri - sti a - mor. U - bi ca - ri - tas et a - mor De - us

A u - num Chri - sti a - mor. U - bi ca - ri - tas et a - mor De - us

T U - bi ca - ri - tas et a - mor De - us

B U - bi ca - ri - tas et a - mor De - us

S i - bi est. Congre - ga - vit nos in u - num Chri - sti a - mor, Chri - sti a -

A i - bi est. Congre - ga - vit nos in u - num Chri - sti a - mor, Chri - sti a -

T i - bi est. Congre - ga - vit nos in u - num Chri - sti a - mor, Chri - sti a -

B i - bi est. Congre - ga - vit nos in u - num Chri - sti a - mor, Chri - sti a -

♩=58

S
- mor. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me - a - mus et a-me-mus

A
- mor. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me - a - mus et a-me-mus

T
8
- mor. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me - a - mus et a-me-mus

B
- mor. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me - a - mus et a-me-mus

De-um vi - vum. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me-

De-um vi - vum. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me-

8
De-um vi - vum. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me-

De-um vi - vum. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me-

- a - mus et a - me - mus De - um vi - vum, ti - me - a - mus et a - me - mus

- a - mus et a - me - mus De - um vi - vum, ti - me - a - mus et a - me - mus

8
- a - mus et a - me - mus De - um vi - vum, ti - me - a - mus et a - me - mus

- a - mus et a - me - mus De - um vi - vum, ti - me - a - mus et a - me - mus

♩=52

S
De-um vi - vum, De-um vi-vum. Et ex cor - de di-li-ga-mus nos sin-ce - ro,

A
De-um vi - vum, De-um vi-vum. Et ex cor - de di-li-ga-mus nos sin-ce - ro,

T
De-um vi - vum, De-um vi - vum. Et ex cor - de di-li-ga-mus nos sin-ce - ro,

B
De-um vi - vum, De-um vi-vum. Et ex cor - de di-li-ga-mus nos sin-ce - ro,

et ex cor - de di - li - ga-mus nos sin - ce - ro. U-bi

et ex cor - de di - li - ga-mus nos sin - ce - ro. U-bi

et ex cor - de di - li - ga-mus nos sin - ce - ro. U-bi

et ex cor - de di - li - ga-mus nos sin - ce - ro.

ca-ri-tas et a - mor De-us i - bi est. Con-gre - ga - vit nos in u - num Chri-sti

ca-ri-tas et a - mor De-us i - bi est. Con-gre - ga - vit nos in u - num Chri-sti

ca-ri-tas et a - mor De-us i - bi est. Con-gre - ga - vit nos in u - num Chri-sti

ca-ri-tas et a - mor De-us i - bi est. Con-gre - ga - vit nos in u - num Chri-sti

S
a - mor, Chri - sti a - mor. A

A
a - mor, Chri - sti a - mor. A

T
8
a - mor, Chri - sti a - mor. A-

B
a - mor, Chri - sti a - mor. A-

Detailed description: This block contains a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are 'a - mor, Chri - sti a - mor.' followed by 'A-' in the final measure. The Soprano and Alto parts have a melodic line with a slur over the final 'A-'. The Tenor and Bass parts have a more rhythmic line with a slur over the final 'A-'. The Tenor part has an '8' below the first measure.

- men.

- men.

8
- men.

- men.

Detailed description: This block contains a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are '- men.' for all parts. The Soprano part has a long note with a slur. The Alto part has a melodic line with a slur. The Tenor part has a melodic line with a slur and an '8' below the first measure. The Bass part has a long note with a slur.