

# Surrexit Christus

m.: Taizé

S  
A  
T  
B

O - Sur - re - xit Chris - tus al - le - lu - ja!

O - Sur - re - xit Chris - tus al - le - lu - ja!

O - Sur - re - xit Chris - tus al - le - lu - ja!

O - Sur - re - xit Chris - tus al - le - lu - ja!

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major (one sharp) and common time (C). Each part begins with a whole note 'O' followed by a rest. The lyrics are 'Sur - re - xit Chris - tus al - le - lu - ja!'. The vocal lines are written in treble clef for S, A, and T, and bass clef for B.

O - Can - ta - te Do - mi - no al - le - lu - ja!

O - Can - ta - te Do - mi - no al - le - lu - ja!

O - Can - ta - te Do - mi - no al - le - lu - ja!

O - Can - ta - te Do - mi - no al - le - lu - ja!

O - Can - ta - te Do - mi - no al - le - lu - ja!

Detailed description: This block contains the second system of the vocal setting. It features four staves labeled S, A, T, and B. The music continues in G major and common time. Each part begins with a whole note 'O' followed by a rest. The lyrics are 'Can - ta - te Do - mi - no al - le - lu - ja!'. The vocal lines are written in treble clef for S, A, and T, and bass clef for B.