

Jezu, ufam Tobie I

Piotr Pałka

♩=55

S
Je-zu u - fam To-bie, Je-zu u - fam To-bie, Je-zu u - fam

A
Je-zu u - fam To-bie, Je-zu u - fam To-bie, Je-zu u - fam

T
8
Je-zu u - fam To-bie, Je-zu u - fam To-bie, Je-zu u - fam

B
Je-zu u - fam To-bie, Je-zu u - fam To-bie, Je-zu u - fam

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 55. The lyrics are: 'Je-zu u - fam To-bie, Je-zu u - fam To-bie, Je-zu u - fam'. The music includes a repeat sign at the beginning of the second measure.

1. 2.

To-bie, Je-zu u - fam To-bie, Je-zu To - bie.

To-bie, Je-zu u - fam To-bie, Je-zu To - bie.

8
To-bie, Je-zu u - fam To-bie, Je-zu To - bie.

To - bie, Je-zu u - fam To-bie, Je-zu To - bie.

Detailed description: This block contains the second system of the vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'To-bie, Je-zu u - fam To-bie, Je-zu To - bie.'. The music includes a repeat sign at the end of the first measure and a first/second ending bracket above the staves. The number '8' is written below the Tenor staff.