

Jesus Christ, You are my life

Marco Frisina

First system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Je-sus Christ You are my life, al - le - lu - ja, al - le - lu - ja." The Soprano and Alto parts have a melodic line with eighth and sixteenth notes. The Tenor and Bass parts have a more rhythmic line with quarter and eighth notes. The lyrics are written below each staff.

S
Je-sus Christ You are my life, al - le - lu - ja, al - le - lu - ja.

A
Je-sus Christ You are my life, al - le - lu - ja, al - le - lu - ja.

T
Je-sus Christ You are my life, al - le - lu - ja, al - le - lu - ja.

B
Je-sus Christ You are my life, al - le - lu - ja, al - le - lu - ja.

Second system of the musical score, marked with a (2) in the top right corner. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The lyrics are: "Je-sus Christ You are my life, You are my life, al - le - lu - ja." The musical notation follows the same patterns as the first system, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a more rhythmic line. The lyrics are written below each staff.

(2)

S
Je-sus Christ You are my life, You are my life, al - le - lu - ja.

A
Je-sus Christ You are my life, You are my life, al - le - lu - ja.

T
Je-sus Christ You are my life, You are my life, al - le - lu - ja.

B
Je-sus Christ You are my life, You are my life, al - le - lu - ja.