

Chwała Tobie Słowo Boże

muz. T. Orkiszewski

♩=96

Soprano: [Rest]

Alto: [Rest] Chwa - ła To - bie Sło - wo Bo - że,

Tenor: [Rest] Chwa - ła To - bie

Bass: Chwa - ła To - bie Sło - wo Bo - że, chwa - ła To - bie,

Soprano: Chwa - ła To - bie Sło - wo Bo - że.

Alto: chwa - ła To - bie Sło - wo Bo - że.

Tenor: Sło - wo Bo - że, Sło - wo Bo - że.

Bass: chwa - ła To - bie Sło - wo Bo - że.

S

A

T

B

8

This musical score is for a four-part vocal ensemble. The Soprano (S) and Alto (A) parts are written in treble clef with a key signature of one flat (B-flat). The Tenor (T) and Bass (B) parts are written in treble and bass clefs, respectively, with the same key signature. The Soprano and Alto parts feature a melodic line with a half note, followed by a quarter note, and then a half note with a fermata. The Tenor and Bass parts consist of a single half note on each staff. A rehearsal mark '8' is located at the beginning of the Tenor staff.