

Christus natus est

S
Chri - stus Chri - stus na-tus est no - bis ve - ni - te ve - ni - te

A
Chri - stus Chri - stus na-tus est no - bis ve - ni - te ve - ni - te

T
8
Chri - stus Chri - stus na-tus est no - bis ve - ni - te ve - ni - te

B
Chri - stus Chri - stus na-tus est no - bis ve - ni - te ve - ni - te

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 3/4 time. The lyrics are: 'Chri - stus Chri - stus na-tus est no - bis ve - ni - te ve - ni - te'. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts provide harmonic support with a lower register.

7
a - do - re - mus. Ve - ni - te a - do - re - mus

a - do - re - mus. Ve - ni - te a - do - re - mus

8
a - do - re - mus. Ve - ni - te a - do - re - mus

a - do - re - mus. Ve - ni - te a - do - re - mus

Detailed description: This is the second system of the vocal setting. It begins with a measure rest of 7 measures. The lyrics are: 'a - do - re - mus. Ve - ni - te a - do - re - mus'. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts provide harmonic support. The system ends with a repeat sign.

13
ve - ni - te a - do - re - mus. Chri - stus

ve - ni - te a - do - re - mus. Chri - stus

8
ve - ni - te a - do - re - mus. Chri - stus

ve - ni - te a - do - re - mus. Chri - stus Chri - stus

Detailed description: This is the third system of the vocal setting. It begins with a measure rest of 13 measures. The lyrics are: 've - ni - te a - do - re - mus. Chri - stus'. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts provide harmonic support. The system ends with a repeat sign.

18

S
Chri - stus na - tus est no - bis ve - ni - te ve - ni - te

A
Chri - stus na - tus est no - bis ve - ni - te ve - ni - te

T
8
Chri - stus na - tus est no - bis ve - ni - te ve - ni - te

B
Chri - stus na - tus est no - bis ve - ni - te ve - ni - te

23

(2)

a - do - re - mus.

a - do - re - mus.

8
a - do - re - mus.

a - do - re - mus.