

Boże mój, Boże, szukam Ciebie

Paweł Bębenek

S
Bo - że mój, Bo-że szu-kam Cie - bie i pra - gnie Cie-bie mo-ja

A
Bo - że mój, Bo-że szu-kam Cie - bie i pra - gnie Cie-bie mo-ja

T
Bo - że mój, Bo-że szu-kam Cie - bie i pra - gnie Cie-bie mo-ja

B
Bo - że mój, Bo-że szu-kam Cie - bie i pra - gnie Cie-bie mo-ja

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a vocal line with lyrics underneath. The lyrics are: 'Bo - że mój, Bo-że szu-kam Cie - bie i pra - gnie Cie-bie mo-ja'. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a more rhythmic line with eighth notes and a triplet of eighth notes. The Bass part has a simple line with quarter and eighth notes.

du - sza, cia-ło mo - je tęs-kni za To - bą jak zie-mia łak-ną - ca wo - dy.

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du - sza, cia-ło mo - je tęs-kni za To - bą jak zie-mia łak-ną - ca wo - dy.

du - sza, cia-ło mo - je tęs-kni za To - bą jak zie-mia łak-ną - ca wo - dy.

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves labeled S, A, T, and B. Each staff has a vocal line with lyrics underneath. The lyrics are: 'du - sza, cia-ło mo - je tęs-kni za To - bą jak zie-mia łak-ną - ca wo - dy.'. The music continues in the same 4/4 time signature and key signature. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a more rhythmic line with eighth notes and a triplet of eighth notes. The Bass part has a simple line with quarter and eighth notes.