

# Ave verum

Ch. Gounod

*p*

S  
A  
T  
B

A - ve ve - rum cor - pus na - tum de Ma-

A - ve ve - rum cor - pus na - tum de Ma-

8 A - ve ve - rum cor - pus na - tum de Ma-

A - ve ve - rum cor - pus na - tum de Ma-

*p*

- ri - a Vir - gi - ne. Ve - re pas - sum, im - mo-

- ri - a Vir - gi - ne. Ve - re pas - sum, im - mo-

8 - ri - a Vir - gi - ne. Ve - re pas - sum, im - mo-

- ri - a Vir - gi - ne. Ve - re pas - sum, im - mo-

*p*

- la - tum in cru - ce pro ho - mi - ne.

- la - tum in cru - ce pro ho - mi - ne.

8 - la - tum in cru - ce pro ho - mi - ne.

- la - tum in cru - ce pro ho - mi - ne.

cresc.

S  
Cu - jus la - tus per - fo - ra - tum flu - xit

A  
Cu - jus la - tus per - fo - ra - tum flu - xit

T  
8  
Cu - jus la - tus per - fo - ra - tum flu - xit

B  
Cu - jus la - tus per - fo - ra - tum flu - xit

dim. p

un - da et san - gui - ne. E - sto no - bis

un - da et san - gui - ne. E - sto no - bis

8  
un - da et san - gui - ne. E - sto no - bis

un - da et san - gui - ne. E - sto no - bis

cresc. f dim. p

prae - gu - sta - tum, mor - tis in ex - a - mi - ne.

prae - gu - sta - tum, mor - tis in ex - a - mi - ne.

8  
prae - gu - sta - tum, mor - tis in ex - a - mi - ne.

prae - gu - sta - tum, mor - tis in ex - a - mi - ne. O

cresc. f

S O Je - su dul - cis, o Je - su pi - e, Je - su,

A O Je - su dul - cis, o Je - su pi - e, Je - su,

T O Je - su dul - cis, o Je - su pi - e, Je - su,

B Je - su dul - cis, o Je - su pi - e, Je - su,

dim. p cresc.

Je - su fi - li Ma - ri - ae, in no - bis mi - se - re - re, in no - bis mi - se -

Je - su fi - li Ma - ri - ae, in no - bis mi - se - re - re, in no - bis mi - se -

Je - su fi - li Ma - ri - ae, in no - bis mi - se - re - re, in no - bis mi - se -

Je - su fi - li Ma - ri - ae, in no - bis mi - se - re - re, in no - bis mi - se -

ff dim. p

- re - re. O Je - su, in no - bis mi - se - re - re. A -

- re - re. O Je - su, in no - bis mi - se - re - re. A -

- re - re. O Je - su, in no - bis mi - se - re - re. A -

- re - re. O Je - su, in no - bis mi - se - re - re. A - men!

S  
- men! A - men! A - men!

A  
- men! A - men! A - men!

T  
8 - men! A - men! A - men!

B  
A - men! A - men!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The lyrics are '- men! A - men! A - men!'. The Soprano part features a melodic line with a half note 'men!' followed by a whole note 'A' and another half note 'men!'. The Alto and Tenor parts have similar melodic lines, with the Tenor part starting on a lower octave (indicated by an '8'). The Bass part provides a harmonic accompaniment with a steady eighth-note bass line and a melodic line that mirrors the vocal parts. The score is divided into five measures.

pp  
A - men! A - men! A - men!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The lyrics are 'A - men! A - men! A - men!'. The Soprano part starts with a piano (pp) dynamic marking and features a melodic line with a half note 'A' followed by a half note 'men!'. The Alto and Tenor parts have similar melodic lines, with the Tenor part starting on a lower octave (indicated by an '8'). The Bass part provides a harmonic accompaniment with a steady eighth-note bass line and a melodic line that mirrors the vocal parts. The score is divided into three measures.