

Anima Christi

Marco Frisina

S
A
T
B

A - ni - ma Chri - sti san - cti - fi - ca me.

A - ni - ma Chri - sti san - cti - fi - ca me.

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Detailed description: This system contains the first vocal entry. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'A - ni - ma Chri - sti san - cti - fi - ca me.' The Soprano part begins with a whole rest in the first measure, while the other parts enter in the second measure.

Cor - pus Chri - sti sal - va me. San - guis Chri - sti i -

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Detailed description: This system continues the vocal entries. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Cor - pus Chri - sti sal - va me. San - guis Chri - sti i -'. The Soprano part begins with a whole rest in the first measure, while the other parts enter in the second measure.

- ne - bri - a me. A - qua la - te - ris Chri - sti la - va me.

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S
m (a) -

A
m (a) -

T
8
m (a) -

B
m (a) -