

Alleluja Radosne

Piotr Palka

f

S Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

A Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

B Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Detailed description: This system contains the first four staves of the musical score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are written in treble and bass clefs respectively. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -'. The Tenor part has an '8' below the first staff. The dynamic marking 'f' is at the top left.

mf *ff*

- ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

- ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

⁸ - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

- ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Detailed description: This system contains the next four staves. The lyrics continue from the previous system. The dynamic marking 'mf' is at the top left and 'ff' is at the top right. The Tenor part has an '8' below the first staff.

- ja. - - - - Al - le - lu - ja, al - le - lu - ja.

- ja. - - - - Al - le - lu - ja, al - le - lu - ja.

⁸ - ja. Hm - - - -

- ja. Hm - - - -

Detailed description: This system contains the final four staves. The lyrics end with 'Al - le - lu - ja, al - le - lu - ja.' The Tenor part has an '8' below the first staff. The dynamic marking 'Hm' (Harm) is used in the Tenor and Bass parts. The time signature changes to 3/4 for the final two measures.